

# FUGATANGO

COMPOSED BY STEVE WATERMAN

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

5:30 MINUTES

4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
1 DRUM KIT  
1 PERCUSSION

PERCUSSION SECTION REQUIRES: CASTANETS.

TRUMPET 4 REQUIRES: FLUGEL.

HORN AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.

TUBA PART REQUIRES (OPTIONAL) IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



### FUGATANGO

"WHEN ROGER ARGENTE APPROACHED ME TO WRITE A COMPOSITION FOR HIS SPANISH FLAVOURED BRASS PROJECT HE MADE THE SUGGESTION THAT A *TANGO*, ALTHOUGH MORE ARGENTINIAN THAN SPANISH, WOULD FIT IN WELL WITH THE OVERALL CONCEPT. I HAVE ALWAYS BEEN A VERY BIG FAN OF THE MUSIC OF ARGENTINIAN COMPOSER *ASTOR PIAZZOLLA* AND PARTICULARLY THE WAY THAT THE TANGO COULD BE COMBINED WITH JAZZ. A FAVOURITE RECORDING OF MINE IS OF *PIAZZOLLA* HIMSELF PERFORMING (ON THE BANDONEON) WITH THE JAZZ SAXOPHONIST *GERRY MULLIGAN*. ROGER AND I BOTH THOUGHT IT WOULD BE A GOOD IDEA TO LET SOME OF THE MUSICIANS IN THE ENSEMBLE TAKE IMPROVISED SOLO'S. AS THE COMPOSING PROGRESSED, A FUGATO ALSO EMERGED HENCE THE TITLE *FUGATANGO*."

### STEVE WATERMAN

STEVE BEGAN HIS CAREER WHILE STUDYING AT TRINITY COLLEGE OF MUSIC, AND SINCE THEN HAS WORKED REGULARLY ON THE BRITISH AND INTERNATIONAL JAZZ SCENE. HE HAS RECORDED 7 CRITICALLY ACCLAIMED CDS UNDER HIS OWN NAME FEATURING MANY ORIGINAL COMPOSITIONS AND ARRANGEMENTS.

STEVE HAS CO -WRITTEN WITH JOHN O'NEIL A HIGHLY ACCLAIMED JAZZ TRUMPET TUTOR BOOK "*THE JAZZ METHOD FOR TRUMPET*" PUBLISHED BY SCHOTT & Co.

HE IS ALSO PROFESSOR OF JAZZ TRUMPET AT TRINITY COLLEGE OF MUSIC IN LONDON, VISITING JAZZ TRUMPET SPECIALIST AT THE ROYAL NORTHERN COLLEGE OF MUSIC AND THE PURCELL SCHOOL. STEVE ALSO TEACHES ON MANY SUMMER JAZZ COURSES AND HAS CONDUCTED NUMEROUS TRUMPET MASTER CLASSES AND WORKSHOPS RANGING IN SIZE FROM SMALL GROUPS TO BIG BANDS THROUGHOUT THE UK, SPAIN, FINLAND, LATVIA, GERMANY, PERU, U.S.A, RUSSIA, SOUTH AFRICA AND CUBA.

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# FUGATANGO

♩ = 100

Musical score for FUGATANGO, measures 1-8. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Doubling Flugel), French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drum Kit, and Percussion (Castanets). The tempo is marked as ♩ = 100. The French Horn part has a 'SOLO' marking. Chord symbols are provided for the French Horn: F<sub>MAY</sub>7(b9), E<sup>b</sup><sub>MAY</sub>7(b9), A<sub>M</sub>7/D, and A<sup>b</sup><sub>MAY</sub>7(b9)/D. Dynamics include *mf*.



9 **A** ♩ = 120  
TANGO

Musical score for FUGATANGO, measures 9-14. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drum Kit, and Percussion (Castanets). The tempo is marked as ♩ = 120. The section is labeled 'TANGO'. The Percussion part includes 'TANGO' and 'TANGO' markings. Dynamics include *mf*.

16 **8**

Musical score for measures 16-21. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HEN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA., DR., and PERC. Measures 16-21 show a transition from rest to a rhythmic pattern of eighth notes in the brass and percussion sections. Dynamics include *mf* and *f*.

22 **9**

Musical score for measures 22-27. The score includes parts for TPT. 1, TPT. 2, TPT. 3, TPT. 4, HEN., TBN. 1, TBN. 2, TBN. 3, B. TBN., TUBA., DR., and PERC. Measures 22-27 show a transition from rest to a melodic line in the trumpets and a rhythmic pattern in the brass and percussion sections. Dynamics include *mf* and *f*.



28

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HON.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA.

DR.

PERC.

mf

ON FLUGEL

34

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HON.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TUBA.

DR.

PERC.

40 **E**

Musical score for measures 40-45. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. A section marker 'E' is placed above measure 40. Dynamics include *mf* and accents.

46

Musical score for measures 46-51. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. Dynamics include *mf* and accents.

51

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
HORN  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
DR.  
PERC.

56

**F**

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
HORN  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
DR.  
PERC.

62 **G**

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HORN.  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA.  
DR.  
PERC.

*ff*  
*ff*  
*ff* To TRUMPET  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*



68 **H**

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HORN.  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA.  
DR.  
PERC.

*mf*  
*mf*



74

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DR.

PERC.

ON TRUMPET

*mf*

80

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

S. TBN.

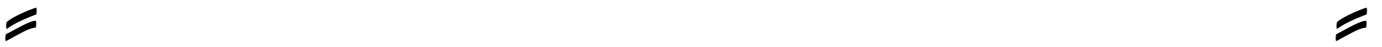
TUBA

DR.

PERC.

86

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HORN  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
DR.  
PERC.



92

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
HORN  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
TUBA  
DR.  
PERC.

57

TROMBONE SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DR.

PERC.

ff

mf

Qm7

TROMBONE SOLO

102

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HORN

TBN. 1

TBN. 2

TBN. 3

S. TBN.

TUBA

DR.

PERC.

Qm7/F

E<sup>b</sup>Mm7(♭11)

D7(♭9)

Qm7

Qm7/F

107

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 HORN  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 TUBA  
 DR.  
 PERC.

Horn and Tuba Chords:  
 Measure 107:  $E^{\flat}Maj7(\sharp 11)$   
 Measure 108:  $D7(\sharp 9)$   
 Measure 109:  $Fm7$   
 Measure 110:  $Fm7/E^{\flat}$   
 Measure 111:  $D^{\flat}Maj7(\sharp 11)$

112

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 HORN  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 TUBA  
 DR.  
 PERC.

Horn and Tuba Chords:  
 Measure 112:  $C7(\sharp 9)$   
 Measure 113:  $Fm7$   
 Measure 114:  $Fm7/E^{\flat}$   
 Measure 115:  $D^{\flat}Maj7(\sharp 11)$   
 Measure 116:  $C7(\sharp 9)$

117 **K**

Musical score for measures 117-122. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Drums, and Percussion. The first three trumpets play a melodic line with a dynamic marking of *mf*. The fourth trumpet part is marked "To FLUGEL". The percussion part features a consistent rhythmic pattern.

123 **L**

Musical score for measures 123-128. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Drums, and Percussion. The first three trumpets play a melodic line with a dynamic marking of *f*. The fourth trumpet part is marked "FLUGEL". The percussion part features a consistent rhythmic pattern.

128

Musical score for measures 128-132. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Bass Trombone, Tuba, Drums, and Percussion. Measures 128-130 feature a melodic line for the trumpets and horns, while measures 131-132 show a more active rhythmic pattern. The percussion parts provide a steady accompaniment.

133

Musical score for measures 133-137. This section is characterized by a strong, rhythmic accompaniment across all instruments. The brass instruments (trumpets, horns, trombones, tuba) play a consistent eighth-note pattern, while the drums and percussion provide a driving, syncopated rhythm. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the section.



SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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